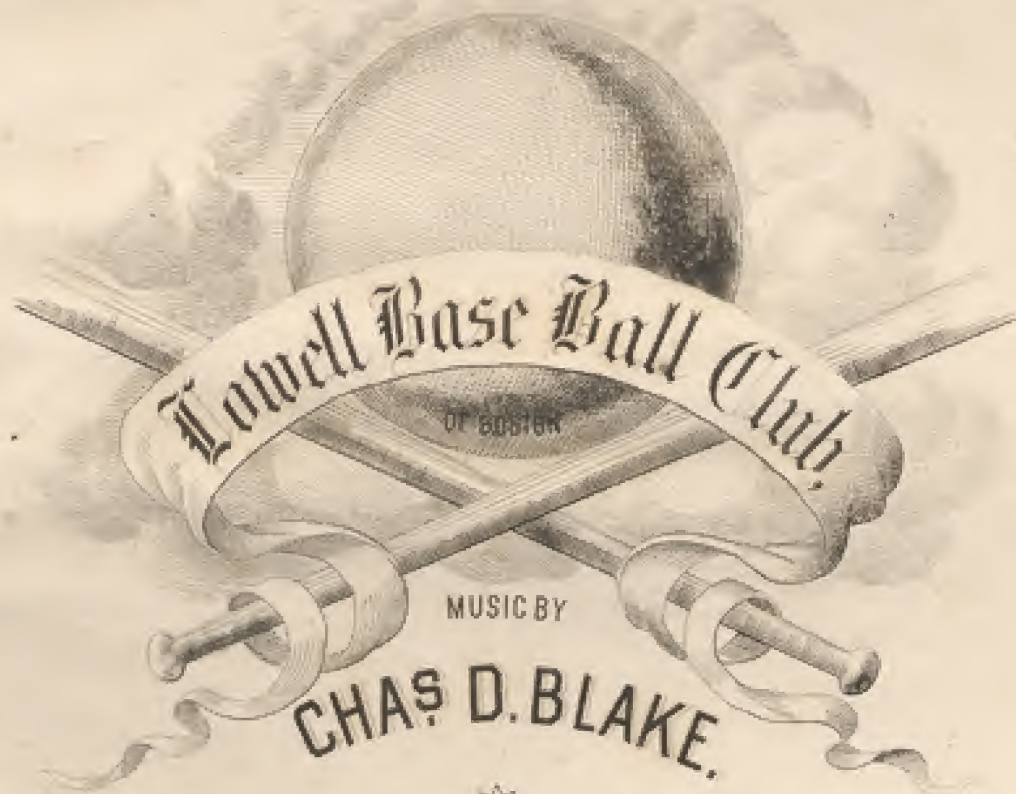


SILVER BALL MARCH

Respectfully dedicated to the



MUSIC BY

CHAS D. BLAKE.



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THE SILVER BALL MARCH.

Composed by C. D. BLAKE.

MARCH.

Introduction.

PIANO.

Ped. *ff* *Ped.* *ff* *f*

p *espress.* *f*

f *mol: p* *semplice.* *p*

con fuoco. *ff* *Ped.*

Ped. *marc.*

Ped. *Ped.* *Ped.* *Ped.*

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Marziale.

Ped. *Ped.* *riten.*

First system of musical notation, measures 1-4. Treble and bass staves. Pedal markings and 'riten.' instruction.

con gusto.

Second system of musical notation, measures 5-8. Treble and bass staves. 'con gusto.' instruction.

TRIO

a tempo
p

Third system of musical notation, measures 9-12. Treble and bass staves. 'TRIO' and 'a tempo p' markings.

scherz.

Fourth system of musical notation, measures 13-16. Treble and bass staves. 'scherz.' marking.

con brio.

Ped. *Ped.*

Fifth system of musical notation, measures 17-20. Treble and bass staves. 'con brio.' and 'Ped.' markings.

First system of musical notation. The right hand features a complex, rapid sixteenth-note pattern. The left hand plays a steady eighth-note accompaniment. Pedal markings are present: *Ped.*, *Ped. f*, *espress:*, *Ped.*, and *Ped.*.

Second system of musical notation. The tempo is marked *a tempo* and the character *maestoso*. The right hand has a more measured, accented melody. The left hand continues with eighth-note accompaniment. Pedal markings include *Ped.*, *Ped.*, *Ped.*, *Ped.*, *Ped.*, *Ped.*, *ff*, and *Ped. ff*.

Third system of musical notation. The right hand features a series of accented chords. The left hand has a steady eighth-note accompaniment. Pedal markings include *Ped.*, *f*, *Ped.*, and *animato. f*.

Fourth system of musical notation. The right hand has a series of accented chords. The left hand has a steady eighth-note accompaniment. Pedal markings include *ff* and *crec.*.

Fifth system of musical notation. The right hand features a series of accented chords. The left hand has a steady eighth-note accompaniment. Pedal markings include *crec.*, *Ped.*, *marc:*, *crec. f*, *Ped.*, *Ped.*, and *Ped.*.